

**LASSEN COUNTY FAIR**

195 Russell Avenue

Susanville, CA 96130

Phone (530) 251-8900

Fax (530) 251-2715

Memo

To: Lassen County Board of Supervisors
From: Kaitlyn Midgley, Manager
Date: August 8, 2024
Agenda Date: August 13, 2024
Re: Hidden Woods Music Festival - The Fray

The Lassen County Fairgrounds is seeking approval from the Board of Supervisors to approve the agreement with The Fray and authorize the Lassen County Administrative Officer to execute the agreement.

The fairgrounds requested availability of artists within a budget range that was available for the Hidden Woods Music Festival on August 23-24, 2024. The Lassen County Fair Manager, staff and the Entertainment/Interim Committee reviewed the list of available artists and through a series of offers The Lassen County Fairgrounds received a confirmation from The Fray to headline Friday night of the Hidden Woods Music Festival. The Fray has 12.6 million monthly listeners on Spotify and 1.6 million monthly listeners on Pandora. Their number one hit "How to Save a Life" has over 308 million views on YouTube.

The Fray has earned four Grammy Award nominations, scoring a multitude of Billboard top 10 hits, and amassing a passionately devoted worldwide fanbase. Arriving ahead of the 20th anniversary of their four-times-platinum debut album How to Save a Life – a 2005 LP whose title track spent 58 weeks on the Billboard Hot 100 – The Fray Is Back.

The Lassen County Fairgrounds is fortunate to have The Fray play for our inaugural Hidden Woods Music Festival and is asking the Board of Supervisors to approve the agreement with The Fray and authorize the Lassen County Administrative Officer to execute. The fiscal impact is \$85,000 which has been budgeted for in the 24/25 fiscal year budget.

Thank you,

A handwritten signature in black ink, appearing to read "Kaitlyn Midgley".

Kaitlyn Midgley



Contract #: 1215621
Agency License: 2029434-DCA
Agent: David Galea
Phone: (212) 659-2600
Galea_D@unitedtalent.com

Agreement made Tuesday, February 27, 2024 by and between Fray Touring, LLC F/S/O The Fray ('Artist') and Lassen County Fair ('Purchaser').

It is mutually agreed that the Purchaser engages the Artist to perform the following engagement(s) upon the terms and conditions hereinafter set forth. Attached Exhibit A - Additional Terms and Conditions and Artist's Rider are made part of this Agreement by this reference.

- 1. Artist: The Fray
Loanout/Producer: Fray Touring, LLC Tax ID: 20-2637218
2. Billing: Festival
3. Event Title: Lost In The Woods Music Festival 2024 (name pending)
4. Engagement Venue: Lassen County Fairgrounds Age Restrictions: All Ages
195 Russell Avenue
Susanville, CA 96130
United States
5. Date of Engagement: Friday, August 23, 2024 No. Shows: One (1)
6. Schedule: 5:00pm - Secondhand Serenade - 60 minute set length
6:30pm - TBD Support - 75 minute set length.
8:30pm - The Fray - 90 minute set length.
7. Deal: \$85,000.00 USD Flat Guarantee. PLUS Backline, Hotels.
8. Additional Provisions: Artist to be paid rain or shine.

PLUS Purchaser to provide and pay for Backline to meet with Artist's specifications and approval.
PLUS Purchaser to provide and pay for five (5) hotel rooms to meet with Artist's specifications and approval.
PLUS Purchaser to provide and pay for First-Class Festival Staging and Production to meet with Artist's specifications and approval.
PLUS Purchaser to provide and pay for Festival Catering and Hospitality.

ANY CHANGES TO STAGE/SLOT/SET TIME MUST BE APPROVED IN WRITING BY UTA PRIOR TO ANNOUNCE OF ANY KIND

- 9. Merchandise: 90% Artist/10% Purchaser All Merchandise (Artist sells).

Table with 4 columns: Name, Deal, Billing, Announce Date. Rows include Secondhand Serenade and TBD Support.

- 11. Payments: All payments shall be paid by PURCHASER in US Dollar (unless otherwise mentioned) by Wire Transfer/ACH

Table with 3 columns: Due Date, Amount, Comments. Rows for Jul 23, 2024 and Aug 23, 2024.

Deposit Remittance: PAYMENT MAILING INFO: Attention: David Galea, United Talent Agency, 888 Seventh Avenue, 7th Floor, New York, NY 10106, Check Made Out To: Fray Touring, LLC

BANK WIRE INFO: United Talent Agency, LLC, C/O City National Bank, Credited To: Fray Touring, LLC, 400 N. Roxbury Dr Beverly Hills, CA 90210, ABA Routing: 122-016-066, Account: 123-947-126, Swift: CINAUS6L

Handwritten signature and initials, with 'Initial' label.

Balance Remittance: The balance of the guarantee shall be paid to Artist or Artist's representative immediately prior to the performance via cash, certified/cashier's check or money order.

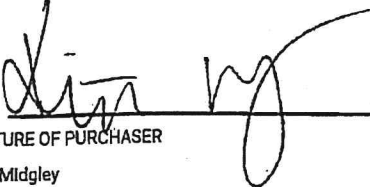
12. Purchaser Signed Contract: Purchaser signed contract and rider due to United Talent Agency no later than Tuesday, July 23, 2024

13. Event Contacts:	Purchaser Company Lassen County Fair 195 Russell Ave Susanville, CA 96130 (530)251-8900 https://lassencountyfair.org/	Production Kaitlyn Midgley 195 Russell Avenue Susanville, CA 96130 Phone: (530) 251-8900 Email: kdowning@co.lassen.ca.us
	Purchaser Kelly Moreno Phone: (916) 294-0800 Email: Kelly@masonentertainment.com	

14. Tickets:	<u>Tier</u>	<u>Quantity</u>	<u>Comps/Kills</u>	<u>Ticket Price</u>	<u>Total</u>
	Totals	5000	-		\$0.00
		5000	-		
				Gross Potential:	-
				Net Potential:	-

Ticketing Notes 20 GA comps to The Fray.

It is expressly understood by the Purchaser and Artist who are party to this contract that United Talent Agency, LLC, its employees, shareholders and affiliate entities are not party(ies) to this contract in any capacity. United Talent Agency, LLC, its shareholders, employees, officers and affiliate entities shall not be liable for any party's performance or breach of any terms or provisions contained herein.

By:  _____
SIGNATURE OF PURCHASER

Kaitlyn Midgley
Lassen County Fair
195 Russell Ave
Susanville, CA 96130
Email: kdowning@co.lassen.ca.us
Phone: (530) 251-8900

By:  _____
SIGNATURE OF ARTIST

The Fray
Fray Touring, LLC

Approved as to Form

FEB 28 2024
 q/h
Lassen County Counsel

Exhibit A
Additional Terms and Conditions

Artist: The Fray

1. Reproduction of Performance:

Purchaser shall not authorize anyone under its control nor any third party to record, stream, broadcast, televise, photograph or otherwise reproduce the audio, visual and/or audio-visual performance, in whole or in part, rendered by Artist hereunder without Artist's prior written approval, which may be withheld for any reason. If Purchaser televises the performance hereunder on a jumbotron or similar screen during Artist's performance, then any and all tapes or other recordings - physical, digital or other - created for purposes of such real-time broadcast, shall be surrendered by Purchaser to Artist at the completion of Artist's performance.

2. Merchandise:

Artist shall have the exclusive right to sell souvenir programs, photographs, records and any and all types of Artist merchandise including, but not limited to, articles of clothing (i.e., t-shirts, hats, etc.), posters, stickers, and any other merchandise Artist wishes to sell within Artist's discretion, on the premises of the place of performance without any participation in the proceeds by Purchaser, subject to concessionaire's requirements, if any.

3. Right to Likeness:

Artist's name, likeness, image, and/or biographical data shall not be used by Purchaser or any other party under the control of Purchaser, to endorse, promote or otherwise advertise this Engagement, Purchaser, any commercial tie-in, any sponsor, or any other product or service connected with this Engagement or Purchaser, unless otherwise agreed between Artist and Purchaser, in writing, prior to Artist's arrival at the performance venue.

4. Termination:

In the event Purchaser refuses or neglects to provide any of the material items or to perform any of its material obligations per the Agreement and this Exhibit A, and/or fails to timely make any of the payments as provided herein, then Artist shall have the right, in addition to any other remedies which may be available to Artist at law and in equity, to refuse to perform in accordance with the terms of the Agreement, to retain any amounts theretofore paid to Artist (or Artist's designee) by Purchaser (or Purchaser's designee), and, Purchaser shall remain liable to Artist for the immediate payment of the full amount of the Artist Guarantee set forth in the Agreement. In addition, if on or before the date of any scheduled performance, Purchaser has failed, neglected or refused to perform any contract with any other performer for any other engagement, or if the financial standing or credit of Purchaser worsens after Purchaser and Artist's representative agree to the performance which is the subject hereof, then Artist shall have the right to cancel this engagement without penalty by notice to Purchaser to that effect, and Artist shall have the right to retain any and all deposit monies paid to Artist by Purchaser, and Purchaser shall remain liable to Artist for the immediate payment of the full amount of the Artist Guarantee herein set forth.

5. Sickness / Accident / Force Majeure:

In the event of Artist illness or serious injury, or if a performance is prevented, rendered impossible or infeasible by an Act of God, any act or regulation of any public authority or bureau, civil tumult, strike, epidemic, interruption or delay of transportation services, war conditions, emergencies, or any other similar or dissimilar cause beyond the control of either Artist or Purchaser (each a "Force Majeure Occurrence") it is understood and agreed by the parties that there shall be no claim for damages by either party against the other and each party's obligations hereunder shall be deemed waived and any deposit monies paid to Artist by Purchaser shall be refunded to Purchaser. Notwithstanding the foregoing, if Artist's performance is prevented by a Force Majeure Occurrence, but Artist is present, ready, willing and able to render its services in accordance with the terms hereof, then Purchaser shall pay Artist the full amount of the Artist Guarantee. The presence of COVID-19 by itself in the show market shall not be considered a Force Majeure event under this Agreement. If Purchaser unilaterally cancels the Performance contract as a result of COVID-19 Artist shall be entitled to prompt payment of the Guarantee in full.

6. Controlling Authority:

Artist shall have the sole and exclusive control over the production, presentation and performance of the engagement hereunder including, but not limited to the details, means and methods of the performance of the performing artists hereunder, and Artist shall have the sole right to make changes to the performing personnel.

7. Weather:

Inclement weather rendering performance impossible, infeasible or unsafe shall not be deemed a Force Majeure Occurrence and payment of the full amount of the Artist Guarantee shall be made by Purchaser to Artist notwithstanding. If Artist is present, ready, willing and able to render its services as contracted hereunder, irrespective of weather, the full amount of the Artist Guarantee shall be paid by Purchaser to Artist.

8. Cancellation:

Unless stipulated by the parties to the contrary, in writing, Purchaser agrees that Artist may cancel the engagement hereunder without liability by giving Purchaser written notice thereof as least thirty (30) days prior to the date of performance. Artist shall have the right to terminate this Agreement without liability to Purchaser if Purchaser fails to sign and return the Agreement within ten (10) days of Purchaser's receipt thereof.

9. Independent Contractor:

It is agreed that Artist and Purchaser each signs this Agreement as an independent contractor and not as employee of the other. This contact shall not in any way be construed so as to create a partnership, employer/employee relationship or joint venture between the parties, nor shall Artist for any reason by its signature hereof be held liable in whole or in part for any obligation of Purchaser or which may be incurred by Purchaser in its carrying out any of the provisions hereof or otherwise.

10. Authority for Inconsistencies:

In the event of any inconsistency(ies) between the provision of the Agreement (including Exhibit A) and the provision(s) of any rider, addendum, exhibit or any other attachments hereto, the parties agree that the provisions of this Agreement shall control.

11. Indemnification:

Purchaser hereby indemnifies and hold Artist, as well as Artist's agents, representatives, principals, employees, contractors, officers and directors 'Indemnitees' harmless from and against any loss, damage, or expense, including reasonable attorney's fees incurred or suffered by or threatened against Artist or any of the Indemnitees in connection with or as a result of:

- (a) any act or failure to act by Purchaser, its employees, agents, representatives, contractors, officers and/or directors 'Purchaser Parties'
- (b) Purchaser's and/or Purchaser Parties' breach of any of the warranties and representations made by Purchaser hereunder or in any addendum or rider(s) attached hereto;
- (c) Purchaser's and/or Purchaser Parties' breach of any of the terms hereof and/or of any addendum and/or rider(s) attached hereto;
- (d) any claim for personal injury or property damage or other brought by or on behalf of any third party as a result of or in connection with the engagement, which claim does not result from the active and willful negligence of Artist.

Purchaser shall at all times indemnify, defend and hold harmless Artist and its employees, representatives, agents, contractors, shareholders and successors-in-interest from and against any and all claims, losses, damages, liabilities, costs and expenses (including, without limitation, legal expenses and attorneys' fees) arising out of or in connection with any person claiming to have become infected with COVID-19 at the venue before, during or after the Artist's performance(s).

12. Dispute Resolution:

This Agreement and all questions arising hereunder shall be governed by, and construed in accordance with, the laws and decisions of New York without giving effect to the principles thereof relating to conflicts of law. Each of the parties hereto (a) irrevocably agrees that the Federal Courts located in the State of New York or the State Courts of New York, as applicable, shall have sole and exclusive jurisdiction over any suit or other proceeding arising out of or based upon this Agreement, (b) submits to the venue and jurisdiction of such courts and (c) irrevocably consents to personal jurisdiction by such courts.

13. Conflict of Laws:

Nothing in this Agreement shall require the commission of any act contrary to law or to any rules or regulations of any union, guild or similar body having jurisdiction over the services and personnel to be furnished by the Purchaser to Artist hereunder. If there is a conflict between any provision of this Agreement and any law, rule or regulation, such law, rule or regulation shall prevail and this Agreement shall be curtailed, modified and/or limited only to the extent necessary to eliminate such conflict. Artist agrees to comply with all regulations and requirements of any union(s) that may have jurisdiction over any of the said materials, facilities, and personnel to be furnished by Purchaser, of which Artist is advised by Purchaser, in writing, prior to arrival at the performance venue.

14. United Talent Agency, LLC as Agent:

It is agreed that United Talent Agency, LLC 'Agent' is not a party to the contract and acts herein only as the agent for Artist. As such, Agent is not responsible for any act of commission or omission on the part of either Purchaser or Artist. In furtherance thereof and for the benefit of Agent, it is agreed that neither Artist or Purchaser will name or join Agent as a party in any civil action or suit arising out of, in connection with, or related to any act(s) of commission or omission of Purchaser or Artist hereunder. If at any time there shall be a controversy between Purchaser and Artist with respect to the monies for the performance(s) covered hereunder which are held by Agent in its trust account 'Trust Funds' Agent may upon notice to Purchaser and Artist either: (i) hold the Trust Funds until otherwise directed by a written instrument signed by Purchaser and Artist or by an order, decree or judgment by a court of competent jurisdiction which, by lapse or otherwise, shall no longer be or shall not be subject to appeal or review, or, (ii) deposit the Trust Funds in any court of competent jurisdiction pending the final determination of any dispute among the parties hereto. Upon delivery of the Trust Funds in accordance herewith, the obligations of the Agent shall cease with respect thereto and it shall not be required to perform any further acts whatsoever pursuant to this Agreement.

15. Assignment / Transfer :

This Agreement: (a) shall not be assigned or transferred without the written consent of both parties; (b) contains the sole and complete understanding of the parties hereto with respect to the subject matter hereof, and, (c) may not be amended, supplemented, varied or discharged, except by a written instrument, signed by both parties. The person executing this Agreement on Purchaser's behalf warrants his/her authority to do so. The terms, 'Purchaser' and 'Artist' as used herein shall include and apply to the singular, the plural and all genders.

16. Counterparts:

This Agreement may be executed in any number of counterparts, all of which taken together shall constitute one single agreement between the parties. The parties agree that transmission to the other party of this Agreement with its facsimile signatures shall suffice to bind the party transmitting the same to this Agreement in the same manner as if an original signature had been delivered. Without limitation of the foregoing, each party who transmits this Agreement with its facsimile signature covenants to deliver the original thereof to the other party as soon as practicable thereafter.

17. Waiver:

No delay or omission by either party to exercise any right or power it has under this Agreement shall impair or be construed as a waiver of such right or power. A waiver by either party of any breach or covenant shall not be construed to be a waiver of any succeeding breach or any other covenant. All waivers must be in writing and signed by the party waiving its rights.

18. Confidentiality:

The terms of this Agreement, as well as correspondence and documentation related to this Agreement, are confidential to the parties and may not be disclosed to any third parties without the prior written consent of the parties hereto, except as disclosure may be required to professional advisors or by law or court order, or for carrying out the purposes of this Agreement. Further, the parties shall treat as confidential all information, data and documents acquired by each other relating to the business affairs of the other, except as such information may already be in the public domain. Notwithstanding anything to the contrary contained herein, if Artist is subject to a recording contract which mandates disclosure of show- and touring-related information and documentation to the record label as part of that contract, then any disclosures made by Artist (or Artist's agent or representative) in compliance therewith (including, without limitation, this Agreement and documentation ancillary hereto), shall be permitted and shall not be deemed a breach of the confidentiality provision(s) hereof by Artist (or Artist's agent or representative).

19. Security and Insurance:

(a) Purchaser agrees to provide security personnel and take all security measures to ensure the safety of Artist at all times during the engagement hereunder. Purchaser's failure to provide such security and/or to ensure Artist's safety shall be a material breach of this Agreement and governed by the terms of Paragraph 4 herein.

(b) On the date of the contracted performance and through completion of Artist's load-out, Purchaser shall have valid, current and appropriate commercial general liability insurance with limits of no less than \$1,000,000 (US) per occurrence to cover its liability as noted above, and worker's compensation insurance for Purchaser's employees in accordance with legal requirements. As soon as reasonably possible after execution hereof, Purchaser shall provide Artist with a certificate evidencing the above insurance.

20. Licenses:

Purchaser shall be responsible for acquiring and paying for all licenses, permits and authorizations required to be obtained for this performance and any permitted exploitation thereof, including without limitation, any and all union, guild, music publisher, record company, performing rights society and public authority permissions, consents and licenses. All such licenses, permits and authorizations shall be valid and in effect throughout the Term of this Agreement and shall specifically cover any and all performance(s) hereunder.

21. Limitation of Liability:

Notwithstanding anything to the contrary contained herein: (i) in no event shall either party be liable for any incidental, special or consequential damages (including, without limitation, any lost profits or loss of business, whether foreseeable or not), occasioned by any cause whatsoever; and (ii) in no event shall Artist's liability to Purchaser hereunder exceed the amount of the deposits and/or fees paid to Artist hereunder.

FRAY HOSPITALITY

- - 1 case of Room Temp Bottled water (Fiji, Voss, Aqua Panna)
- ~~- 12 bottles Coors Banquet Beer~~
- ~~- 1 bottle of Tequila (Corralejo, Don Julio, Herradura)~~
- ~~- 2 bottles of Red Wine (no Merlot, Prisoner preferred)~~
- - 1 bottle of Tonic Water
- - 1 bottle of Soda Water
- ~~- 6 sparkling fruit beverages (Limonata, Orangina, Izze, etc.)~~
- ~~- Hot water or the ability to make hot water~~
- - assorted teas (Throat Coat and Green)
- ~~- 3 packs sugar free gum (Dentyne or Eclipse peppermint)~~
- ~~- 2 cans of BOLD salt and vinegar Blue Diamond Almonds~~
- - 1 jar of Honey
- ~~- 2 Chocolate Bars - Almond and Sea Salt in Dark Chocolate~~
- ~~- Hummus (Sabra)~~
- ~~- Pita Chips~~
- ~~- 1 box of artisan crackers~~
- ~~- Chips and Salsa~~
- ~~- 2 limes, 2 lemons, 1 root of ginger~~
- ~~- assorted fruit (if not already in catering)~~
- - Ice
- ~~- bowls, plates, cups, plastic ware, corkscrew, etc.~~

The Parties agree that the following amendments supersede any conflicting language in the Agreement. Both Parties agree to be bound by the following amendments. Any further amendments will only be in force if agreed upon by both parties in writing. All other aspects of the Agreement remain in force and effect.

AMENDMENTS TO AGREEMENT

(Starting at Page 4 of 5 The Fray Agreement)

11. INDEMNIFICATION:

Add the following paragraph to this section as follows:

PURCHASER shall not be liable for, and ARTIST shall defend and indemnify PURCHASER and its officers, agents, employees, and volunteers (collectively "Purchaser Parties"), against any and all claims, deductibles, self-insured retentions, demands, liability, judgments, awards, fines, mechanics; liens or other liens, labor disputes, losses, damages, expenses, charges or costs of any kind or character, including attorney's fees and court costs (hereinafter collectively referred to as "Claims"), which arise out of or are in any way connected to the work covered by this Agreement arising either directly or indirectly from any act, error, omission or negligence of ARTIST or its officers, employees, agents, contractors, licensees or servants, including, without limitation, Claims caused by the concurrent negligent act, error or omission, whether active or passive of County Parties. ARTIST shall have no obligation, however, to defend or indemnify Purchaser Parties from a Claim if it is determined by a court of competent jurisdiction that such Claim was caused by the sole negligence or willful misconduct of Purchaser Parties.

12. DISPUTE RESOLUTION:

"State of New York" or "State Courts of New York" Shall be stricken and replaced with "State of California" wherever it appears in the Agreement.

FRAY HOSPITALITY RIDER

* Buyout *
for catering *

- 1 case of Room Temp Bottled water (Fiji, Voss, Aqua Panna)
- ~~12 bottles local beer - surprise us.~~
- ~~6 pack local IPA (non hazy)~~
- ~~12 bottles Coors Banquet Beer~~
- ~~1 bottle of Tequila (Corralejo, Don Julio, Herradura - No Patron)~~
- ~~2 bottles of Red Wine (Belle Glos Pinot Noir preferred - No Merlot)~~
- ~~1 bottle of Tonic Water~~
- ~~1 bottle of Soda Water~~
- Topo Chico unflavored sparkling water (glass bottles if available)
- ~~Coconut water~~
- Electrolyte powder mix for water
- ~~6 sparkling fruit beverages (Limonata, Orangina, Izzé, etc.)~~
- ~~Hot water or the ability to make hot water~~
- ~~Assorted teas (Chamomile, Throat Coat and Green)~~
- ~~3 packs sugar-free gum (Dentyne or Eclipse peppermint)~~
- ~~1 can of BOLD Salt 'n Vinegar Blue Diamond Almonds~~
- ~~1 can of RAW almonds~~
- ~~1 jar of Honey~~
- 2 Chocolove Bars - Almond and Sea Salt in Dark Chocolate
- ~~Peanut butter RXbars~~
- ~~Peanut Butter GoMacro bars~~
- Hummus (Sabra)
- Pita Chips
- Non grain chips
- ~~Sweet potato chips~~
- ~~Chomps beef jerky sticks~~
- ~~Barbara's Jalapeño Crunchy Cheese Puffs~~
- Chips and Salsa
- ~~1 box of artisan crackers~~
- ~~Ranch dressing~~
- ~~Peanut butter~~
- ~~Brown rice microwaveable bags (if microwave is available)~~
- ~~2 limes, 2 lemons, 1 root of ginger~~
- ~~Bananas, apples, dates & avocados, baby carrots (if not already in catering)~~
- ~~Bag of spinach~~
- ~~Olives~~
- Ice
- Bowls, plates, cups, plastic ware, corkscrew, etc.

THE FRAY BACKLINE REQUIREMENTS 2024

PLEASE CONTACT EINAR PEDERSEN - earpedersen@mac.com - 323-401-3441 - WITH ANY QUESTIONS

ACCESSORIES

- 1 8' X 8' DRUM RUG
- 2 6-SPACE GUITAR BOAT
- 6 HERCULES GUITAR STANDS

BASS RIG

- 1 AMPEG SVT 810 BASS CAB
- 1 AMPEG SVT HERITAGE BASS HEAD

DRUMS

- Yamaha Drum hardware (DW ok if not avail)**
- 6 BOOM CYMBALS STANDS
- 2 SNARE STANDS (DW 9000R YAMAHA)
- 2 DW 9000 KICK PEDAL (CHAIN DRIVE)
- 2 GILBRALTAR HYDRAULIC DRUM THRONES
- 1 3 LEG HI-HAT STAND
- Craviotto, or hi-end Ludwig or Gretsch drums (DW ok if others aren't avail.)**
- 1 22" KICK DRUM (or 24")
- 1 13" RACK TOM
- 1 16" FLOOR TOM
- 1 18" FLOOR TOM
- 1 6.5" X 14" MAPLE SNARE DRUM
- 1 6.5" X 14" BLACK BEAUTY SNARE DRUM
- 1 5.5" X 14" CHROME OVER BRASS SNARE DRUM
- Zildjian Cymbals (K custom dark, Constantinople) or Istanbul (Agop, Traditional, Sterling sig or War anything thin and dark).**
- 2 21", 22" or 23" RIDE CYMBAL
- 1 20" CRASH CYMBAL
- 2 19" CRASH CYMBAL
- 1 18" CRASH CYMBAL
- 2 14" or 15" HI-HATS
- 1 STICK HOLDER

GUITAR RIGS

- 1 MATCHLESS CHIEFTAIN (Fender '65 Deluxe Reverb if unavailable)
- 2 VOX AC30
- 1 FENDER PRINCETON

GUITAR WIRELESS SYSTEMS (can be in one rack)

- 2 SHURE ULXD GUITAR WIRELESS CHANNELS WITH 6 (SIX) ULXD BODY PACKS

KEYS ALL NECESSARY CABLES

- 1 NORD STAGE 3 - 88 KEY
- 1 DOUBLE TIER KEYBOARD STAND
- 1 HYDRAULIC DRUM THRONE
- 2 SUSTAIN PEDAL
- 2 EXPRESSION PEDAL

GH	INST	MIC	STAND	Position	Orange	RED	Blue	Green		MR SOCKET	MON Rack Outs	Routing
1	Kick In	Beta91	n/a	USC		1				1	1/2	Joe IEM
2	Kick Out	Beta52	Short Boom	USC		2				2	3/4	Dave IEM
3	Snare Top	SM57	Short Boom	USC		3				3	5/6	Dane IEM
4	Snare Bot	SM57	Short Boom	USC		4				4	7/8	Kai IEM
5	Hats	KM184	Short Boom	USC		5				5	9/10	Ben IEM
6	Rack Tom	e904	n/a	USC		6				6	11/12	Ben IEM HW
7	Floor Tom 1	e904	n/a	USC		7				7	13/14	Tech 1 IEM
8	Floor Tom 2	e904	n/a	USC		8				8	15/16	Tech 2 IEM
9	OH SL	KM184	Tall Boom	USC		9				9	17/18	LD IEM
10	OH SR	KM184	Tall Boom	USC		10				10	19/20	Guest IEM
11	Ride	KM184	Claw	USC		11				11	21/22	PAFL IEM
12	Bass (Wet)	XLR	n/a	DSL	1					12		
13	Bass (Dry)	RNDI (pedal board)	n/a	DSL	2					13		
14	Synth Bass	DI	n/a	DSL	3					14		
15	Keys L	DI (pedal board)	n/a	DSR				1		15		
16	Keys R	DI (pedal board)	n/a	DSR				2		16		
17	Kai AGTR	DI (pedal board)	n/a	DSR				3		17		
18	Joe AGTR	RF	n/a	n/a						18		
19	Dave AGTR	DI	n/a	DSL	4					19		
20	Joe EGTR 1	e906	n/a	USR				4		20		
21	Joe EGTR 2	e906	n/a	USR				5		21		
22	Dave EGTR 1	XLR	n/a	USL	5					22		
23	Dave EGTR 2	XLR	n/a	USL	6					23		
24	Click 1	XLR	n/a	USC			7			30		
25	Loops L	XLR	n/a	USC			1			24		
26	Loops R	XLR	n/a	USC			2			25		
27	Tracks L	XLR	n/a	USC			3			26		
28	Tracks R	XLR	n/a	USC			4			27		
29	Vox L	XLR	n/a	USC			5			28		
30	Vox R	XLR	n/a	USC			6			29		
31	Click 2	XLR	n/a	USC			8			31		
32	Kai V1 (Keys)	SM58	Tall Boom	DSR				6		32		
33	Kai V2 (AGTR)	SM58	Tall Boom	DSR				7		33		
34	Joe V	RF SM58	Tall Boom + Straight	DSC						34		
35	Joe Spare V	RF SM58	n/a	DSC						35		
36	Dane V	SEV7 (supplied)	Tall Boom	DSL	7					36		
37	Ben V	SM58 (Hotshot Out 1)	Tall Boom	USC		12				37		
38	Guest V	RF SM58	Tall Boom	n/a						38		
39	AUD SR	Shotgun	Short Boom	DSR				8		39		
40	AUD SL	Shotgun	Short Boom	DSL	8					40		
41	Ben TB	SM58 (Hotshot Out 2)	n/a	USC			9			41		
42	Tech TB SL	Switched 58	Tall Boom	SL Wing	9					42		
43	Tech TB SR	Switched 58	Tall Boom	SR Wing				9		43		
44	FOH TB	Switched 58	n/a	FOH						44		
45	MONS TB	Switched 58	n/a	MONS						45		
46	JOE TB	SM58 (Hotshot Out 2)	Tall Straight	USC				10		46		

THE FRAY SUMMER 2024 ONE-OFF TECH ADVANCE

Please direct all advance queries to: Einar Pedersen einarpedersen@mac.com (323) 401-3441
and Max Pfisterer maxpfisterer@rocketmail.com (315) 404-0318

THE FRAY TRAVELS WITH EQUIPMENT/PERSONNEL LISTED ONLY IN THIS SECTION

Allen and Heath D Live C1500 Console @ FOH

Allen and Heath D Live C1500 Console @MONS

Allen and Heath DM64 Mixrack

5 Stage boxes/ NC14 Cables

300ft CAT5 Digital Snake that runs from MON World to FOH

FOH Engineer, MONS Engineer, SL Tech, SR Tech

BACKLINE

****Please see separate document for backline requirement list**

8ft x 8ft x 2ft Drum Riser with rug and black skirt

8ft x 8ft x1ft Keyboard Riser with black skirt

2 Sandbags

AUDIO

Shure Axient Digital Wireless system with 2 Microphones (2 Channels minimum, ULXD acceptable)

Shure Axient Digital Wireless system with 6 body packs for guitar with pack cables (2 Channels minimum, ULXD acceptable)

8 Stereo Mixes of Shure PSM1000 IEM with all networking and workbench setup (Shure PSM900 not acceptable) PLEASE INCLUDE 2 EXTRA BODY PACKS

Shure P9HW Hardwired IEM belt pack at drum position (must have)

No wedges, side fills, or any other live speakers needed on stage

Wired Microphones, DI Boxes, XLR Cables, Stands (**Mic Requirements listed on attached input list**)

All FOH Speaker systems, Mains, Subs, Front Fills, Delays, processing, racks

All Stage Power

LOCAL PERSONNEL

6 Stage Hands

FOH/Systems Tech responsible for the PA system/Monitor IEM Frequency Coordination

The Fray Stage Plot - Summer 2024

